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DRUM ROLL

➤ *Peter Lavinger's life work* began at a rock concert in 1980. It was there that he caught the drumstick of The Good Rats drummer Joe Franco, the first of what would one day become a collection of more than 1,100 sticks from the greatest drummers of rock, blues, and jazz. Lavinger's collection, valued at more than \$1 million, has been exhibited at the Rock and Roll Hall of Fame and Museum in Cleveland and the Hard Rock Cafe in New York City. Eventually it may find a home in the Smithsonian. "No one can duplicate what I've done," says Lavinger, a 1988 graduate of The College of Arts and Sciences. "I created a niche and filled it."

After years of sneaking backstage or waiting in the crowd to meet yet another drummer, Lavinger has developed enough of a reputation in the music world that now his drumstick acquisitions arrive as personal gifts of big-name performers. He counts among his friends Ringo Starr and members from bands like Pink Floyd and R.E.M.

But in the end, it is the drumstick collection that Lavinger prizes most. "It will stand as testament to the artists and the music they've created," he says.—Elaine Cipriano



9

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